

## Course Description Form

### Course Description

This course description provides a concise summary of the main features of the course and the learning outcomes expected of the student.

Demonstrating whether he has made the most of the learning opportunities available. This must be linked to the description.

The program.

University of the Prophets' Successor	1. Educational institution
Digital Media Department	2. Sectionscientific/The Center
Presentation and delivery	3. name /Course code
mandatory	4. Available attendance forms
MMr. Hazem FadelAburock	5. Name of the subject teacher
annual	6. the chapter /year
90hour	7. Number of study hours (kidney)
1/10/2024	8. Date this description was prepared
1. Course objectives:  The course aims to identifyBy speaking and media presentation andEnabling students to applyMedia andexpansionTheir circle of acquaintancesThe recitation andIntroductionandStrengthening presenceMedia andKeeping upDevelopmentsIn the field of presentation	

## 10. Outputs of the Scheduled Teaching, learning and assessment methods

### 1- the Cognitive objectives:

- Learn about the performance methods in delivery and presentation. Learn about performance. Radio
- Learn about television performance
- Getting used to how to face the future
- Knowledge and understanding of media performance and radio and television program presentation–
- Subject–specific skills–
- The presence of the media personality
- The ability to communicate and interact with others, taking the initiative to ask questions and continuing them

### for- Objectives Skills Yes Private Scheduled.

The student acquires the skill of communicating with the community on social media and public life through his knowledge Presentation and delivery, including media appearances, expression of feelings and ideas, and the impact of pauses and letter pronunciation on conveying meanings.

### Teaching and learning methods

- 1- Scientific lecture method
- 2- Discussion method by directing questions to students And participation in Lecture and tests.
- 3-

Evaluation methods	
1- In-person lectures	
2- Visual aids'video-display screen-blackboard-Practical application-Studio	
C-Affective and value-based goals	
<p>1-Demonstrate professional responsibility at work by utilizing previous historical experiences objectively to provide practical interactive value..</p> <p>2-Demonstrate the ability to think critically and constructively and solve problems by drawing on and benefiting from past experiences.</p> <p>3-Ability to work in groups and group cooperation</p> <p>4- The ability to manage time optimally</p>	
D -General and Qualification SkillsTransferred (Other skills related to employability and personal development).	
<ul style="list-style-type: none"> <li>• General and transferable skills</li> <li>• Other skills related to employability and personal development(.-</li> <li>• General and transferable skills</li> <li>• Other skills related to employability and personal development (.-</li> <li>• Presentation and delivery are a key axis in strengthening the media personality and developing its skills in confronting</li> </ul>	

11.Course structure					
week	watch es	Required learning outcomes	Unit name /Or the subject	Teaching method	Evaluation method
1.	2	The student understands an idea about the topic.Grading rules audio	Grading rules audio  Types of sounds according to the evaluation of	Lectures, discussions and practical training in person	Written and oral tests and direct questions

		And types of sounds)	phoneticians and musicologists			
2.	2	The student understands an idea about the topic.  (Stages of voice formation Digital.)	Stages of voice formation Digital.	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
3.	2	The student understands an idea about the topic. Divide the sound according to its characteristics include communication and media on the Internet.	Divide the sound according to its attributes	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
4.	2	The student understands an idea about the topic.  (TypesVoices humanity)	TypesVoices humanity	Lectures, discussions and practical training in person	Written and oral tests and direct questions	

5.	2	The student understands an idea about the topic.  Presentation technique.	Presentation technique.	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
6.	3	The student understands an idea about the topic.Sermon , delivery conditions	Sermon, delivery conditions	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
7.	3	The student understands an idea about the topic. Quality of delivery, introduction  The recitation and its history	Quality of delivery, introduction  The recitation and its history	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
8.	3	The student should get to knowQuality of delivery, introduction  The recitation and its history	The concept of modern delivery	Lectures, discussions and practical training in person	Written and oral tests and direct questions	

9.	3	The student should get to know  Speech devices	Speech devices	Lectures, discussions and practical training in person	Written and oral tests and direct questions
10.		The student should get to know  Technical means of meeting: self-control	Technical means of meeting: self-control	Lectures, discussions and practical training in person	Written and oral tests and direct questions
11.	3	The student understands the mechanism of work  Modern delivery methods	Modern delivery methods	Lectures, discussions and practical training in person	Written and oral tests and direct questions
12.	3	The student understands  Main defects and ways  Get over it	Main defects and ways  Get over it	Lectures, discussions and practical training in person	Written and oral tests and direct questions
13.	3	understand and learn The student  Radio broadcasting	Radio broadcasting	Lectures, discussions and practical training in person	Written and oral tests and direct questions
14.	3	The student understands  Public speaking exercises	Public speaking exercises  Microphone and exercises  Self-preparation	Lectures, discussions and practical training in person	Written and oral tests and direct questions

		Microphone and exercises				
		Self-preparation				
15.	3	<b>First semester exam</b>				Written and oral tests and direct questions
16.	3	The student understands  The difference between speech  And the casting	The difference between speech  And the casting	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
17.	3	Applies and The student understands  relaxation exercises	relaxation exercises	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
18.	3	For the student to learn  Levels exercises  sound	Levels exercises  sound.	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
19.	3	For the student to learn	Assimilation exercises	Lectures, discussions and practical	Written and oral tests and	

		Assimilation exercises	Flipping and revealing.	training in person	direct questions	
		Flipping and revealing				
20.	3	The student applies  Movement exercises  And stillness	Movement exercises  And stillness	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
21.	3	The student learns  Exercises in speech tone	Exercises in speech tone	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
22.	3	The student understands an idea about the topic.  Exercises in Al-Naani and conveying feelings	Exercises in Al-Naani and conveying feelings	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
23.		The student understands an idea about the topic.  Exercises in rhetorical style	Exercises in rhetorical style			
24.		The student understands an idea	Exercises in Story, poetry and acting			



		about the topic.  Exercises inStory, poetry and acting				
25.		The student understands an idea about the topic.  Exercises inRadio	Exercises inRadio			
26.	3	The student understands an idea about the topic.  Exercises inCultural and entertainment programs	Exercises inCultural and entertainment programs	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
27.	3	The student should know  Exercises in avoiding bias and affirming neutrality	Exercises in avoiding bias and affirming neutrality	Lectures, discussions and practical training in person	Written and oral tests and direct questions	
28.	3	For the student to know  The character of avoiding bias and affirming neutrality	The character of avoiding bias and affirming neutrality	Lectures, discussions and practical training in person	Written and oral tests and direct questions	

29.		For the student to know  Voice Distinction and Voice Distortion Exercises	Voice Distinction and Voice Distortion Exercises		
30.	3		Second semester exam		Written and oral tests and direct questions

## 12.infrastructure

1Required textbooks	nothing
2Main references(Sources)	<ol style="list-style-type: none"> <li>1. The Art of Public Speaking on Radio and Television - Dr. Sami Abdel Hamid</li> <li>2. The Art of Recitation - Abdel-Warith Asr</li> <li>3. The Science of Rhetoric: Chapters in Vocal Performance – Dr. Hussein Ali Harf Wam and Saleh Talib Da’daj</li> <li>4. Rhetoric - Aristotle, translated by: Abdel Rahman Badawi</li> </ol>
A- Recommended books and references (scientific journals,Reports,....)	<a href="https://www.noor-book.com/en/ebook-%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%84%D9%82%D8%A7%D8%A1/">https://www.noor-book.com/en/ebook-%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%84%D9%82%D8%A7%D8%A1/</a>
B - Electronic references,websites....	<a href="https://suwaidan.com/%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%84%D9%82%D8%A7%D8%A1/">https://suwaidan.com/%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%84%D9%82%D8%A7%D8%A1/</a>

13. Curriculum Development Plan: Keeping pace with scientific developments and using modern methods in media studies'In addition to identifying weaknesses Application of components Fundamentals of Total Educational Quality Management